

SRE

CONSULADO GENERAL DE  
MÉXICO EN TORONTO



# CONSUL...TING

Consulate General of Mexico in Toronto—Monthly Newsletter

JULY 2015

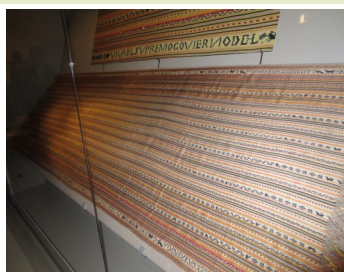


## MEXICAN CULTURAL PRESENCE AT THE TORONTO 2015 PAN AMERICAN AND PARAPAN AMERICAN GAMES



### VIVA MÉXICO! CLOTHING AND CULTURE EXHIBITION AT ROYAL ONTARIO MUSEUM (ROM)

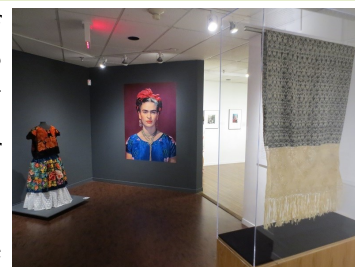
The traditional costume and textile exhibition “¡Viva México! Clothing and Culture” at ROM, featuring 150 textile pieces –including costumes and dresses, rebozos, huipiles, ponchos and religious ornaments – made in Mexico since the 18th century.



The exhibition is open to the public until **May 23, 2016**. <http://www.rom.on.ca/>

### FRIDA KAHLO: THROUGH THE LENS OF NICKOLAS MURAY WITH TRADITIONAL MEXICAN COSTUME FROM THE TEXTILE MUSEUM OF CANADA

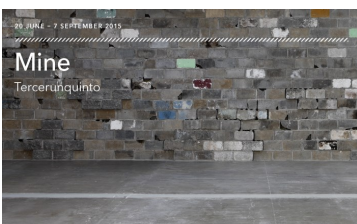
The Textile Museum of Canada (TMC) in Toronto is exhibiting 50 photographs showing the attire, personality and history of Frida Kahlo.



The exhibition is open to the public until **September 7, 2015**. <http://www.textilemuseum.ca/>

### THE TERCERUNQUINTO COLLECTIVE’S “MINE” EXHIBITION AT *THE POWER PLANT ART GALLERY*

Mexico’s Tercerunquinto Collective is presenting an exhibition of contemporary art titled “Mine” at the Power Plant Art Gallery.



The exhibition is open to the public until **September 7, 2015**. [www.thepowerplant.org](http://www.thepowerplant.org)

### ROCK BAND SAK TZEVL AT THE PLANET INDIGENUS FESTIVAL

The Indigenous Chiapas rock band *Sak Tzevul* is performing at the *Planet IndigenUS* festival on August 8 and 9 at Harbourfront Centre.



The group will perform original songs in Tzotzil and Spanish, with a mixture of the traditional culture of the Mayan people with postmodern influences of rock and classical music. <http://www.harbourfrontcentre.com/>

## PANAMANIA



Lila Downs  
Wednesday, July 15  
7:30 pm  
Nathan Phillips Square



Amanda Martinez  
Monday, July 20  
7:30 pm  
Nathan Phillips Square



Café Tacuba  
Wednesday, July 22  
9:45 pm  
Nathan Phillips Square



Quique Escamilla  
Friday, July 24  
7:30 pm  
Nathan Phillips Square



Torreblanca  
Saturday, July 18  
6:00 pm  
Nathan Phillips Square



Mariachi Ghost  
Tuesday, July 21  
3:00 pm  
CIBC Pan Am Park

“Consul...ting” is the monthly e-publication of the Consulate General of Mexico in Toronto.

Register your email to receive this newsletter and information about our activities at:  
[www.consulmex.com](http://www.consulmex.com)

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## TIPS DURING THE TO2015 PAN AM GAMES



If you are a Mexican and plan to attend the Pan American Games, we suggest that you consult the following relevant websites (information in Spanish only):

- Ministry of Foreign Affairs Travelers' Guide:  
<http://guiadelviajero.sre.gob.mx/>
- Information on Canada:  
<http://guiadelviajero.sre.gob.mx/index.php/canada>
- What you need for your trip:  
<http://guiadelviajero.sre.gob.mx/index.php/informacion-general>
- Travel Insurance:  
<http://guiadelviajero.sre.gob.mx/index.php/seguros-de-viaje>
- Visa for Canada:  
<http://www.cic.gc.ca/english/visit/index.asp>
- Official website for the Pan American Games:  
<http://www.toronto2015.org/>



Guía del Viajero SRE.

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## TRAVELLING TO CANADA? REGISTER IN THE REGISTRATION SYSTEM FOR MEXICANS ABROAD (SIRME)

Mexicans planning a trip to Canada during the 2015 Pan American and Parapan American Games in Toronto can register free of charge in the Registration System for Mexicans Abroad (SIRME, for its initials in Spanish).



The purpose of the registration system is to provide the consulate with your location while you are away from Mexico so that we can assist you in the event of an emergency. We thus invite you to register, providing your itinerary and address in Canada for the duration of the Toronto Pan American and Parapan American Games.

You can submit your registration at the following link: <https://sirme.sre.gob.mx/>

The Consulate General of Mexico in Toronto is open to the public by appointment. For Mexican passports, birth certificates and powers of attorney, appointments must be requested through MEXITEL at: [https://citas.sre.gob.mx/mexitel\\_web/](https://citas.sre.gob.mx/mexitel_web/) or by calling: 1877 MEXITEL (1-877-639 4835). For any other service, please request an appointment by writing to [ctas@consulmex.com](mailto:ctas@consulmex.com) or by calling: (416)368-2875 ext. 236

### USEFUL LINKS

- Presidency of Mexico: [presidencia.gob.mx](http://presidencia.gob.mx)
- Ministry of Foreign Affairs: [sre.gob.mx](http://sre.gob.mx)
- Mexican Embassy in Canada: [embamex.sre.gob.mx/canada/](http://embamex.sre.gob.mx/canada/)
- ProMexico: [promexico.gob.mx](http://promexico.gob.mx)
- Mexico Tourism Board: [visitmexico.com](http://visitmexico.com)
- Mexican National Council for Culture and the Arts: [conaculta.gob.mx](http://conaculta.gob.mx); [ecultura.gob.mx](http://ecultura.gob.mx)
- Canadian Chamber of Commerce in Mexico: [canchammx.com](http://canchammx.com)
- Mexico-Canada: <http://mex-can.sre.gob.mx/>
- Visas and consular services: [consulmex.com](http://consulmex.com)
- Mexican restaurants in Toronto & GTA: [\[click here\]](#)
- MEXITEL 1-877-639-4835: <https://mexitel.sre.gob.mx/citas>

## EXHIBITION: "FRIDA KAHLO: THROUGH THE LENS OF NICKOLAS MURAY WITH TRADITIONAL MEXICAN COSTUME FROM THE TEXTILE MUSEUM OF CANADA"

The exhibition of photographs, textiles and traditional costumes "Frida Kahlo: Through the Lens of Nickolas Muray with traditional Mexican costume" opened on June 10 at the Textile Museum of Canada (TMC), as part of the cultural events taking place in the context of the Pan American and Parapan American Games (TO2015).



Frida's exhibition at the Textile Museum of Canada

The show will be open to the public until September 7, 2015, so that for nearly three months, a significant number of TO2015 visitors will be able to view the 50 photographs showing the attire, personality and history of Frida Kahlo, accompanied by a collection of 30 Mexican garments owned by the museum, including blouses, huipiles, bags and rebozos from the 19th and 20th centuries.

Present at the opening were Adrienne Hood, Chair of the Board of Trustees, the museum's Executive Director Shauna McCab, guest curator Sarah Quinton and members of the Canadian

and Mexican cultural communities (120 attendants in all).

During the presentations by the TMC team, it was explained that the photographs had been taken by Hungarian-American photographer Nickolas Muray during his stay in Mexico from 1931 to 1941 and were the product of a long friendship between the two artists. In these pictures, Frida displays her own collection of traditional Mexican costumes.

Consul General Mauricio Toussaint expressed pride in the fact that these pieces are being exhibited for the first time in Canada on the occasion of the Museum's 40th anniversary, and that they decided that Mexico, for its cultural richness and the museum's own collection, should be the central theme of their celebration.

He also recognized the importance of the TMC, which is one of the largest textile museums in Canada, with a collection of more than 13,000 pieces.



Sarah Quinton Guest Curator and Mauricio Toussaint Consul General

## OPENING OF THE TERCERUNQUINTO COLLECTIVE'S "MINE" EXHIBITION AT THE POWER PLANT ART GALLERY

The contemporary art exhibition "Mine", by Mexican art collective *Tercerunquinto*, opened June 19 at The Power Plant Art Gallery, as part of the PANAMANIA artistic and cultural program of the Pan American and Parapan American Games 2015 (TO2015).



Rolando Flores member of collective Tercerunquinto and Consul General Mauricio Toussaint

The project developed by the Collective, which will be open to the public until September 7, reveals the connection between architecture, sculpture and urban development, while questioning the limits between public space and private space by examining the socially established barriers that define those limits.

Present at the opening were the President of the Power Plant's Board of Directors, John Matheson, Power Plant

Director Gaëtane Verna, the PANAMANIA Art and Culture Festival's Executive Director Iris Newman and its Creative Director Don Shipley, CIBC's Senior Director of Sponsorships and Marketing Communications Rachael MacKenzie-Neill, and Aeroméxico's Market Manager

Ivan Vukov, as well as a group of sponsors from the Canadian cultural community.

Consul General Mauricio Toussaint stressed that this architectural project is a sample of contemporary Mexican art and will be on display during the TO2015 celebration, making it available to visitors from all over the world to the Harbourfront Centre's cultural corridor.



CONSULATE GENERAL BRIEFS



Foto: Notimex

**Meeting with Cristina Martins, Member of Provincial Parliament (MPP)**

The Consul General, Mauricio Toussaint, paid a visit to Cristina Martins, Member of Provincial Parliament (MPP) for the Davenport riding.

The purpose of the visit was to discuss the recently passed Hispanic Heritage Month Act designating October as the month to celebrate the heritage of the Hispanic community.



**Pan American torch relay for the Toronto 2015 Pan American and Parapan American Games**

The Mexican world champion Ana Gabriela Guevara took part in the Toronto 2015 Pan American torch relay.



**World Congress on Medical Physics and Biomedical Engineering**

The Consul General participated in the World Congress on Medical Physics and Biomedical Engineering in Toronto, in order to support Mexico's bid to host the event in 2021.



**Interview in the newspaper Embassy**

The newspaper Embassy interviewed the Consul General about the consular and cultural activities that the Consulate General is engaged in during the Toronto 2015 Pan American Games.

**TALK BY RESEARCH PROFESSOR FROM UNIVERSIDAD AUTÓNOMA DE PUEBLA AT UNIVERSITY OF TORONTO**

Professor John Mraz, researcher at Universidad Autónoma de Puebla, offered a talk titled "What's Documentary about Photography? From Directed to Digitalized Photojournalism" at the University of Toronto.

Professor Mraz, a naturalized Mexican, is the author of several books on photograph and visual arts in Mexico, including: *Photographing the Mexican Revolution* (University of Texas, 2012); *Looking for Mexico: Modern Visual Culture and National Identity* (Duke University, 2009); *Nacho López, fotógrafo mexicano* (University of Minnesota, 2003); *La mirada inquieta: Nuevo fotoperiodismo mexicano 1976-1996* (1996) and *Desarraigada: Braceros en la lente Mayo Hermanos* (Arte

Público, 1996). The talk was organized by the Departments of History, and of Historical and Latin American Studies, together with the University of Toronto's Latin American Studies Program, and was attended by approximately 20 researchers and undergraduate and postgraduate students in visual arts and history.



**CHILDREN'S DRAWING CONTEST ESTE ES MI MÉXICO: "MY FAVOURITE PLACE IN MEXICO"**

